

# Quejas de mi lira

Vals para guitarra (Op. 2)

José Ferrer y Esteve (1835-1916)

Introduction / Allegretto

First system of guitar tablature. It begins with a 2/4 time signature. The top line (T) contains fret numbers: 5, 6, 5, 5, 5, 1, 0, 1, 3, 1, 1, 0, 3, 5, 1. The bottom line (B) contains fret numbers: 5, 7, 5, 5, 5, 0, 3, 2, 2, 2, 2, 2, 0, 3, 3. Vertical stems connect the fret numbers to the strings. A repeat sign is at the beginning, and a fermata is over the final measure.

Second system of guitar tablature. The top line (T) contains fret numbers: 1, 0, 3, 0, 1, 5, 5, 8, 5, 6, 6, 8, 6. The bottom line (B) contains fret numbers: 2, 3, 0, 2, 1, 8, 8, 8, 8, 7, 7, 7, 7. Vertical stems connect the fret numbers to the strings. A fermata is over the final measure.

Third system of guitar tablature. The top line (T) contains fret numbers: 7, 7, 10, 7, 8, 8, 10, 8, 9, 9, 12, 9, 10, 8, 7, 5, 3, 2. The bottom line (B) contains fret numbers: 10, 10, 10, 10, 9, 9, 9, 9, 12, 12, 12, 12, 10, 0, 7, 8, 0, 0. Vertical stems connect the fret numbers to the strings.

Fourth system of guitar tablature. The top line (T) contains fret numbers: 3, 0, 2, 0, 0, 0, 3, 0, 2, 0, 1, 0, 3, 0, 1, 0, 1, 3, 1. The bottom line (B) contains fret numbers: 0, 0, 0, 0, 4, 3, 0, 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical stems connect the fret numbers to the strings.

Fifth system of guitar tablature. The top line (T) contains fret numbers: 0, 1, 0, 1, 0, 0, 0, 1, 2, 3, 4, 5, 0, 1, 2, 4, 1, 0, 1. The bottom line (B) contains fret numbers: 3, 2, 4, 5, 6, 7, 0, 2, 3, 0, 1, 2, 4, 2, 3, 2, 2, 1, 2, 1, 2, 1, 2. Vertical stems connect the fret numbers to the strings.

Sixth system of guitar tablature. The top line (T) contains fret numbers: 2, 0, 0, 0, 0, 0, 1, 0, 0, 0, 3, 2, 2, 2, 2, 3, 2, 3, 2, 2, 2. The bottom line (B) contains fret numbers: 4, 3, 0, 0, 2, 0, 0, 2, 0, 0, 6, 5, 2, 2, 3, 2, 3, 2, 3, 2, 2. Vertical stems connect the fret numbers to the strings.

Seventh system of guitar tablature. The top line (T) contains fret numbers: 5, 4, 4, 4, 4, 5, 4, 4, 4, 2, 2, 1, 2, 0, 0, 4, 1, 0, 0, 0, 0. The bottom line (B) contains fret numbers: 8, 7, 4, 4, 6, 4, 4, 6, 4, 4, 0, 0, 2, 2, 0, 4, 0, 4, 1, 0, 1, 0, 0. Vertical stems connect the fret numbers to the strings.

TAB

0 0 0 0 0 0 4 5 4 7 0 7 <12>

1 0 1 0 2 1 0 6 4 5 4 5 7 9

2 2 2 0 2 1 6 4 4 5 7 9

Vals

TAB

0 1 1 5 3 1 0 1 3 1 0 0 0 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 3 2 0 3 2 0 3 3 2 0 3 2 2

TAB

3 0 2 0 1 3 0 1 1 5 5 6 6 6 7 7 7 8 8

4 0 2 3 2 0 0 0 0 6 6 7 7 7 7 7 8 8

5 5 4 3 2 0 3 0 0 0 7 7 5 7 7 9 9

3 3 7 7

TAB

8 8 1 5 3 1 0 0 0 0 0 0 8 7 7

9 9 3 5 0 1 0 0 3 3 3 4 5 5 7

9 7 0 1 3 3 3 2 0 0 4 4 7 7

7 0 1 3 3 3 2 4 0 7 7

TAB

7 5 5 5 5 10 9 9 12 11 10 10 12 10 8 7 8 7 9

5 5 5 5 7 9 9 9 11 9 12 10 9 10 9 8

0 5 5 5 8 7 9 9 0 11 9 0 12 10 9 0 9 8

TAB

10 10 9 8 7 8 8 7 3 0 2

7 7 8 10 8 8 8 8 8 3 2 1

0 7 7 0 7 9 11 10 9 8 7 0 8 7 4 4 3 2 1

0 0 0 10 9 8 7 6 0 0 0 0 0 3 0 2 0

TAB

3 3 8 8 8 7 6 0 1 1 5 3 1 0 1 0 1 0 3 2 0 3

0 0 8 8 6 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3

0 0 3 3 3 0 3 0 3 0 3 2 0 3

TAB

3 1 0 1 3 0 1 1 5 5 5 6 5

0 0 0 0 2 0 4 0 2 0 1 3 0 1 0 0 6 6

2 0 0 3 2 2 5 5 4 3 2 0 3 0 0 0 7 7

6 7 7 7 8 8 1 5 3 1 0 0 7

5 7 7 9 9 9 9 3 5 3 2 0 0 2

4 4 4 3 3 3 4 3 6 4 3 4 3 3 1 0 1 1

4 4 4 5 4 4 5 5 6 4 3 5 4 3 3 5 4 1 1 1 1

1 0 1 1 4 3 1 1 1 0 0 0 1 0 3 1 0

4 4 4 5 5 4 5 3 3 3 1 1 1 3 3 3 3 3 1 0 3

0 0 0 1 3 3 3 1 3 3 1 0 4 4 4

2 0 0 3 2 4 3 3 4 3 2 3 3 3 0 5 5 5

4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 4 4 4

5 5 5 0 0 0 4 4 4 0 0 0 0 0 0 5 5 5

4 4 4 4 3 4 3 3 1 3 1 1 0

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2

3 3 3 3 3 3 2 2 2 1 1 1 0

1.

1 0 5 3 5 3 4 7 5 4 7 5 0 0 0

2 2 2 2 2 2 2 2 2 4 4 4 0 0 0

0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 3 3 3

2.

0 0 0 0 <5> <7> <12>

0 0 0 3 . . . .

TAB

TAB

TAB

1. 2. Coda

TAB

TAB

TAB

TAB

TAB

T	1								8
A	0	7	0	0	1	0	5	5	5
B	2		3	2			7	5	5
	3								9
									8
									9
									10
									7

T	7	8	0	1
A	6	5	0	0
B	5	5	0	3
			3	3